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## QUATUOR N° II.

### Violino I.

Ant. Rubinstein, Op. 90. N° 2.

*Allegro assai, appassionato* =

## Violino I.

*a tempo  
con espressione*

*p* *f*

*p* *sf* *cresc.*

*f animato*

*ritard. a tempo* *mp* *cresc.*

*f*

*ritard.* *a tempo* *f*

# Violino I.

3

Violino I. Musical score page 3. The score is written for Violino I in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte *f* dynamic. The second staff continues the melody with a forte *f* dynamic. The third staff features a forte *f* dynamic and a piano *p* dynamic. The fourth staff is marked *animato.espressivo* and *mp*. The fifth staff is marked *mf* and *crest.*. The sixth staff is marked *ritard.* and *a tempo*. The seventh staff is marked *f* and *a tempo*. The eighth staff is marked *ritard.* and *a tempo*. The ninth staff is marked *p* and *più animato*. The tenth staff is marked *ritard.* and *f*. The eleventh staff is marked *Meno mosso.* and *cresc.*. The score concludes with a final measure marked *f* and a first ending bracket.

*f*

*f*

*p*

*animato.espressivo*

*mp*

*mf*

*crest.*

*ritard.*

*a tempo*

*f*

*a tempo*

*ritard.*

*f*

*p*

*più animato*

*ritard.*

*f*

*Meno mosso.*

*cresc.*

*f*

1127

**Violino I.**

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in G major and 3/4 time. It features a single melodic line on a treble clef staff. The piece begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Tempo I." and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final cadence in G major.

**Violino I.**

5

This image displays a page of musical notation for a piano piece. The score is written on twelve staves, organized into six systems of two staves each. The key signature is D major (two sharps). The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *mp* (mezzo-piano), and *con espressione* are used throughout. A tempo change to *Tempo I.* is indicated, along with a *ritard.* (ritardando) marking. The piece concludes with a final cadence on the last staff.

Allegro vivace-♩

Violino I musical score, page 6. The score is in G major, 2/4 time, and consists of 14 staves. It features various musical notations including dynamics (*p*, *mf*, *f*, *ff*, *cresc.*), articulation (accents), and fingerings (0, 2, 3, 1). The piece is marked "Allegro vivace" with a quarter note equal to 120 beats.

## Violino I.

7

*con espressione*  
*p dolce*

*cresc.* *f*

*mf*

*cresc.*

*pp*

*mf* *f*

1. 2. 3.

*mp*

3 7

*mf*

*mf*

*f*

3

412

## Violino I.

Violino I musical score page 8. The score is written for Violino I and consists of 14 staves of music. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano) at the beginning. The score includes various dynamics: *mp*, *mf*, *p*, *cresc.*, *f*, *ff*, *p*, *mf*, *f*, *p*, *mp*, *pizz.*, and *f*. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also some rests and accidentals. The score ends with a double bar line and the number 1127.





Var. III.  
Animato.

Var. IV.  
Più animato.


Var. V.  
Tempo I.

# Violino I.

11

Violino I. (Musical notation for Violin I, measures 1-2)

Dynamic markings: *mp*, *f*, *ritard.*, *pizz.*

Moderato assai = 

Moderato assai (Musical notation for Violin I, measures 3-4)

Dynamic markings: *ff*, *dim.*

Quasi Recit. (Musical notation for Violin I, measures 5-6)

Dynamic markings: *rit.*, *f*

Adagio non tanto = 

Adagio non tanto (Musical notation for Violin I, measures 7-8)

Dynamic markings: *f*, *p*

Adagio non tanto (Musical notation for Violin I, measures 9-10)

Allegro assai = 

Allegro assai (Musical notation for Violin I, measures 11-12)

Dynamic markings: *f*

Allegro assai (Musical notation for Violin I, measures 13-14)

Allegro assai (Musical notation for Violin I, measures 15-16)

Dynamic markings: *mf*, *f*

Allegro assai (Musical notation for Violin I, measures 17-18)

Allegro assai (Musical notation for Violin I, measures 19-20)

Dynamic markings: *f*

24

## Violino I.

Violino I musical score page 12. The score is written for Violino I and consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is in a single system. The first staff begins with a forte (f) dynamic. The second staff has a forte (f) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a forte (f) dynamic. The thirteenth staff has a forte (f) dynamic. The fourteenth staff has a forte (f) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. It also includes dynamic markings (f, p, mf, mp) and tempo markings (Moderato assai, con espressione, a tempo, ritard.).

*Moderato assai = ♩*  
*con espressione*

*p* *p* *mf* *mp* *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *f* *a tempo* *ritard.*

Allegro assai.

Violino I.

13

ff

f

mf

f

f

p

f

f

f

f

f

f

p

## Violino I.

Violino I musical score, measures 1-12. The score is written for Violino I. It features a key signature of one sharp (F#) and a 3/4 time signature. The music includes various dynamics: *p* (piano) at measure 1, *mp* (mezzo-piano) at measure 3, *cresc.* (crescendo) at measure 5, and *f* (forte) at measure 7. There are also first and second endings marked with '1' and '6' respectively. The notation includes slurs, ties, and fingerings (e.g., 2, 3, 1, 6).

## Moderato assai.

Musical score for measures 13-16, marked *Moderato assai.* The tempo is *Moderato assai.* The music is characterized by a *dolce* (sweet) and *con espressione* (with expression) style. Dynamics include *p* (piano) and *mf* (mezzo-forte). The notation features triplets (marked with '3') and slurs. The key signature remains one sharp (F#) and the time signature is 3/4.

Violino I.

15

*mf*

*p*

*ritard.*

*a tempo*

*f*

*p*

*Allegro assai.*

*ff*

10

*p*

*cresc.*

*f*

8

1137

*mp* *mf* *cresc.* *f* *ff* *lunga pausa* Moderato assai. *f* *Quasi Recit.* *a tempo dolce* *con espr.* *p* *pp* *pp* *Presto* *mf* *f* *f* *1* *f*

1127